THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7164. *MONDAY, Dec.* 9, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

On Saturday evening, in consequence of the sudden indisposition of Madame Vestris, Miss Woolgar performed her part of *Lady Alice Hawthorn,* in the new comedy of *Old Heads and Young Hearts,* at three hours' notice; she was led forward at the conclusion by Mr. Webster, and received the applause of the audience. The amusing piece of *Used Up* was substituted for the new comic drama of *Somebody Else.* To-night, will be performed at this theatre, Old Heads and Young Hearts, Somebody Else, (in which Madame Vestris, having recovered from her indisposition, will sustain her original characters), and Young England.

Princess's.—This evening, The Castle of Aymon; or, The Four Brothers; and The Rent Day.

Adelphi.—The Mysterious Stranger, Norma, Snapping Turtles, and The Trumpeter's Daughter, will be represented here this evening. Between the pieces Mr. J. Parry will sing his historical romance of "Fayre Rosamonde."

Olympic.—On Monday and Wednesday, Sheridan Knowles's comedy of The Hunchback; Julia, Miss Davenport; and on Thursday, Friday, and Saturday, Leman Rede's domestic drama of The Rake's Progress; to conclude with, every evening, a new domestic drama, called The Outcast; or, the Poacher's Wife.

Batty's Amphitheatre.—This evening, and during the week, The Royal Hunt, Scenes in the Circle, and The Weaver of Lyons.

Queen's.—A new nautical drama, called Jack O'Lantern; or, the Children of the Deep, will be brought out here to-night, and repeated during the week; followed by Alma; or, the Daughter of Fire, and The Ruby Ring.

Sadler's Wells.—On Monday and Wednesday, Macbeth; after which, Matrimony; to conclude with The Turned Head. On Thursday, Friday, and Saturday, The Lady of Lyons; to conclude with, the afterpiece, entitled John of Paris.

Covent Garden.—Grand Bal Masqué.—Arrangements upon a most extensive scale are being made for giving a Masked Ball at this theatre on Monday next, the 16th instant, on which occasion the entire area of the stage and pit will be converted into one vast ball-room; the theatre will be fitted up in a most costly and elegant style under the superintendance of Mr. Frederick Gye, who is so well known for the taste he displays on these occasions; the orchestra will be proportioned to the magnitude of this gigantic *soirèe;* and amongst the novelties of the evening will be the introduction of M. Jullien's new Mazurka, and his performance of his twelve sets of the Polka. Great care will be taken to

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exclude all disorderly characters. The boxes and gallery will be opened to the public to witness the festivities.

By order of the Lord Chamberlain all the theatres will be closed to-morrow evening, in consequence of the funeral of her late Royal Highness the Princess Sophia Matilda taking place.

Madame Gradini, formerly Miss Graddon, who has lately returned from America, will give a concert on the 17th instant, in the Princess's Concert Room, at which she will sing for the first time several *morceaux*, which have gained for her the highest praise in the new world.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit MADAME TUSSAUD & SONS' very delightful Exhibition, Baker-street, Portman-square. They have just added to their magnificent collection, George I., in the full Robes of the Thistle; George II., in the Robes of the Garter; George III., in those of St. Patrick; the Duke of Kent in those of the Bath; the Group in honour of the Duke of Wellington; the Robes of George IV.; the Relics of Napoleon; R. Cobden; Tom Thumb, &c. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Wednesday, I am to be found at the LONDON MUSICAL ACADEMY, 55, Great Queen Street. This establishment offers a very easy, pleasant, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert-room, in class or private lesson. The terms are exceedingly moderate,

Talk of sleepless nights, and fairy gossamers—try PERRING'S Gossamers and his beautiful Naps;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces*.—For fashion, cheapness, and elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Thursday, escorted Mrs. P. and daughters to EMMETT'S, 27, Holborn Hill, to view a most ingenious contrivance, a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

"Why should the celebrated STORY, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie-street), be considered one of the improvers of the age?" "Because he '*takes the very body of the man his form and pressure*,' and by his *measures* makes a *goodly gentleman!*'" For cheap, elegant, and fashionable clothes, none like STORY'S!

'Were you at the opening of the Royal Exchange,' said a certain Lord to his Nephew, 'Yes, my Lord, and thanks to GRIMSTONE'S EYE-SNUFF, I both saw and heard her Majesty with her royal husband; this to me was indeed gratifying, and all the pleasure I owe to a 4s. 4d. canister of Grimstone's Eye-Snuff, bought at 434, Oxford-street. I shall ever appreciate this snuff. You must remember it's but a few weeks back that I was unable to enjoy either. Ah, my Lord, Grimstone deserves a pension for his valuable discovery. No green or other shades to be seen now—Grimstone's Eye-Snuff has put to flight this human disfigurement, and ere long spectacles will become useless.'

Gave up my town house—family in the country—went to the theatre—advised to stop at NICHOLSON'S GARRICK'S HEAD, Bow Street, (opposite Covent Garden Theatre,)—Bed 1s. 6d.—Breakfasted at half-past six most comfortably and gentlemanly—had a chop hot from the gridiron equal to *Joe's* in the city—heard the modern Malibran, Mrs. Charles, at night—so delighted with the wit, company, and hilarity, determined to make it my home.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (11th Time) a Grand Opera Seria. in Three Acts, entitled The

DAUGHTER OF ST. MARK.

The Music by M. W. BALFE. The Libretto by A. BUNN.
The Dances by M. ALBERT. *Scenery by the Messrs. GRIEVE.*
The Costumes by Mr PALMER, Mrs BALLS, &c.
The Decorations by Mr BLAMIRE, The Machinery by Mr SLOMAN.

Lusignano.....(King of Cyprus).....Mr BURDINI,
Andréa Cornaro.....(a Patrician of Venice).....Mr BORRANI,
Moncenigo, (Chief of the 'Council of Ten,') Mr WEISS,
Adolphe de Courcy....(a French Chevalier)....Mr W. HARRISON,
Strozzi..(Captain of the Guard)..Mr SIMMOND,
French Knight ..... Mr F. GARDNER,
Herald..Mr S. JONES,
Archbishop of Cyprus ..... Mr HOWELL,
Catarina Cornaro..... Miss RAINFORTH,
Attendant..Miss COLLETT.

The Messrs. Grieve have painted the following Scenery :—
Festal Hall in the Villa Andréa, in which is introduced a Bridal Divertissement. Catarina's Oratory. Battlements of the Castle, with a View of the Port at Famagosta, on which is seen, in full march, the Cortége of the King. Gardens of a Casino at Nicosia, in Cyprus, with a Characteristic Cypriot aud Venetian Dance. Apartments in the King's Palace. Public Place in Nicosia, prepared for the Ceremony of a State Execution.

After which, the Ballet of

THE PERI.

Achmet..Monsieur DESPLACES,
Roucem.....(Chief of the Eunuchs).....Mr. W. H. PAYNE,
Ommeyl..Mr O'BRYAN, The Pacha..Mr. HOWELL,
An Eunuch..Mr BURT, Goaler..Mr PRIORSON,
The Peri..Mademoiselle PLUNKETT,
Nourmahal..(the Sultana)..Mlle. O'BRYAN, Aysha..Mrs PAYNE

In Act.—A Pas des Schals, by Mlle. O'Bryan, the Coryphees and Corps de Ballet. A Pas de Deux, by M. Desplaces, and Mlle. Plunkett. A Characteristic Dance of Three Nations, by Madame Giubilei, Miss Clara Webster, and Mlle. A. Delbes. Pas de Valse.
In Act II.—A Grand Divertissement by the Three Almees. La Manola by Mons. Montessu, and Mademoiselle Plunkett.

To-morrow, There will be no Performance.
On Wednesday, The Daughter of St. Mark, and The Peri.

Theatre Royal, Covent Garden.

M. JULLIEN'S
ANNUAL
CONCERTS

PROGRAMME.

PART I.

For this EVENING, MONDAY, DECEMBER the 9th,

OVERTURE....."EURYANTHE."

A SELECTION FROM

Rossini's Stabat Mater.'

Solo, Violin, Signor SIVORI,

De Beriot's Adagio and Rondo—Russe.

Beethoven's Symphony in F. Major.

Solo on the French Horn by Herr Adolphe Kœnig.

Grand Duet from WILLIAM TELL, by Herr KŒNIG and Mons. PROSPERE.

Solo, Violin, Signor Sivori,

Paganini's celebrated piece, called Perpetual Motion.

PART II.

Overture .....' Masaniello,'.....Aubre

QUADRILLE,

The Welsh Quadrille.

JULLIEN

Founded on national Welsh airs, and composed as a companion to the Royal Irish, Scotch, and English Quadrilles.

It will be accompanied by eight Harpes, played by Messrs. Trust, Chipp, Packer, Ireland, Wilcox, Compton, Streathen, and George.

Solo, Bassoon, M. BAUMANN.

QUADRILLE,

The Original POLKA.

JULLIEN

The Post Horn Galop,

KŒNIG

Performed on the Mail Coach Guard's Horn, by Herr KOENIG. (This Instrument has but two notes, C. & F. and on these two notes alone the Melodies are composed,

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges Street, Covent Garden